

Music License Agreement

The Following will constitute a Music License agreement between:

<p>Cameron Music of</p> <p>The Stables, Church Farm, Church Street, Seal TN15 0AT</p>	<p>_____ of</p> <p>_____</p> <p>_____</p> <p>_____</p>
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And

Hereby referred to as The Licensor *hereby referred to as The Licensee*

for [music title] hereby referred to as *The Music* composed by Alastair Cameron
 for inclusion in the production entitled _____ hereby referred to as *the production*
 on this the [day] day of [month] [year].

1. Uses permitted under this license

- 1.1 The Licensee is granted synchronisation rights and may use *the music* in film, television, radio, commercials, web and multimedia productions, games or any other production that involves the music being synchronised with other audio and/or visual images.
- 1.2 The Licensee is granted unlimited mechanical rights to *the music* and may duplicate *the production* in any format including DVD's, CD's, CD-Roms, Video Tapes or any other format whether for sale or rental to the public or not.
- 1.3 The Licensee may edit *the music* as required to suit *the production*. This includes lengthening, shortening, looping and fading subject to clause 4.

2. License Limitations

- 2.1 The Licensee may not use or resell the music as a stand alone item. *The music* can only be used in synchronisation with *the production*.
- 2.2 The Licensee may not add lyrics or other music to create a derived musical work.
- 2.3 The Licensee may not use the music in any way which encourages or supports illegal or illicit activities.

3. Licensor warranty

3.1 The Licensor represents and warrants that it owns all copyright in the music for the territory, that it owns and controls all the rights necessary to enter into and fully perform this agreement, and that the consent of no other person, firm or corporation is required to grant such rights.

4. Licensee's warranty

- 4.1 The Licensee shall not make alterations to the music to the extent that it becomes unrecognisable as the original work
- 4.2 The Licensee may not distort or mutilate the music in a derogatory fashion that may harm the reputation of the composer.
- 4.3 The Licensee shall not claim ownership in any modified version of the music.

5. Performing rights

- 5.1 This license does not cover performing rights.
- 5.2 If the music is included in a production that is performed publicly, whether by broadcast via Television, Radio, Web streaming, podcast or other means, or shown in a cinema, theatre or to any other paying audience, the licensee will inform the Licensor and provide cue sheets detailing the track title and duration for the production no later than 30 days after the first performance.

6. Exclusivity

- 6.1 This License is granted on a non-exclusive basis.

7. Territory

- 7.1 This License covers the territory of The World.

8. Term and termination

- 8.1 The term of this license will continue until the expiration of copyright in the music.
- 8.2 The Licensor has the right to terminate this agreement if the Licensee breaches any of the terms set out within it.

9. General provisions

- 9.1 This agreement shall be governed by English Law, if any dispute arises and the courts of England and Wales will have exclusive jurisdiction.
- 9.2 If any terms of this agreement are declared invalid, unenforceable or void, the remaining terms will continue to be in full force and effect.
- 9.3 Any amendments or variations to this agreement will not be valid unless approved by both the Licensor and Licensee and an additional document stating these amendments or variations is signed by both parties.

Signed for and on behalf of
Cameron Music

Signed for and on behalf of
[company name]

Alastair Cameron

[name]