

# 'I Wonder as I Wander'

Alastair Cameron

Arrangement of the Folk Song originally written by John Jacob Niles (1892-1980)

Slow ♩ = 60

Soprano solo 1

Soprano solo 2

Tenor solo

Bass solo

Soprano

Alto

Tenor

Bass

Slow ♩ = 60

Piano

Bell like  
*p*

Ped.

8 rit.....

T. solo

*p* I won-der as I wan-der out un - der the sky, how

T. 2

*pp*  
Hmm

B. 2

*pp*  
Hmm

Pno.

rit.....

♩ = 80

14

S 1. solo

S 2. solo

T. solo

T. 2

B. 2

Pno.

*p* For poor orn' - ry peo - ple like

*p* Ah

Je - sus our sa - viour did come for to die



17

S 1. solo

S 2. solo

T. 2

B. 2

Pno.

you and like I, I won - der as I wan - der out un - der the sky.

22

S 1. solo

S 2. solo

T. solo

B. solo

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

S. 3

A. 3

T. 3

B. 3

Pno.

*mp* as | wan - der

*mp* | won - der

*pp* won - der wan - der won - der wan - der

*pp* won - der wan - der won - der wan - der

*pp* won - der wan - der won - der wan - der

*pp* won - der wan - der won - der wan - der

*pp* won - der wan - der

*pp* won - der wan - der

*pp* der

28

S 1. solo *mp* I won-der as I wan-der When Ma-ry bore Je-sus t'was

S 2. solo

T. solo I won-der

B. solo *mp* un-der the sky I won-der as I wan-der

S. 1 won-der wan-der won-der wan-der

A. 1 won-der wan-der won-der wan-der

T. 1 won-der wan-der won-der wan-der

B. 1 won-der wan-der won-der wan-der

S. 2 won-der wan-der

A. 2 *pp* wan-der won-der wan-der

T. 2 won-der wan-der won-der wan-der

B. 2 *pp* der wan-der won-der wan-der

S. 3 *pp* won-der wan-der won-der wan-der

A. 3 won-der wan-der won-der wan-der

T. 3 *pp* wan-der won-der wan-der

B. 3 *pp* der wan-der won-der wan-der

Pno.

The musical score is written for a choir and piano. It begins with a piano introduction in the right hand of the piano part, consisting of chords in the left hand and a melodic line in the right hand. The vocal parts enter with the lyrics 'I wonder as I wander'. The score includes parts for Soprano 1, Soprano 2, Tenor, Bass, and a four-part choir (Soprano 1, Alto 1, Tenor 1, Bass 1). There are also second and third parts for Soprano, Alto, Tenor, and Bass. The piano part provides harmonic support throughout. Dynamics range from mezzo-piano (mp) to pianissimo (pp). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

32

S 1. solo  
in a cow stall, with wise *cresc.* men

S 2. solo  
with wise men, but *cresc.* high from the hea - vens a

T. solo  
with wise men and farmers and shepherds and all,

B. solo  
*cresc.* But high from

S. 1  
won - der wan - der won - der *cresc.* wan - der

A. 1  
won - der wan - der won - der *cresc.* wan - der

T. 1  
won - der wan - der won - der *cresc.* wan - der

B. 1  
won - der wan - der won - der *cresc.* wan - der

S. 2  
— won - der — wan - der — won - der *cresc.* wan - der —

A. 2  
— won - der — wan - der — won - der *cresc.* wan - der —

T. 2  
— won - der — wan - der — won - der *cresc.* wan - der —

B. 2  
— won - der — wan - der — won - der *cresc.* wan - der —

S. 3  
— won - der — wan - der — won - der *cresc.* wan - der

A. 3  
— won - der — wan - der — won - der *cresc.* wan - der

T. 3  
— won - der — wan - der — won - der *cresc.* wan - der

B. 3  
— won - der — wan - der — won - der *cresc.* wan - der

Pno.  
*cresc.*

36

S 1. solo *f* The prom-ise of a - ges it then did re-call

S 2. solo stars light did fall, *f* The prom-ise of a - ges it then did re-call

T. solo *f* The prom-ise of a - ges it then did re-call

B. solo the heav'ns, *f* The prom-ise of a - ges it then did re-call

S. 1 won - - der *f* of a - ges re - call

A. 1 won - - der *f* of a - ges re - call

T. 1 won - - der *f* of a - ges re - call

B. 1 won - - der *f* of a - ges re - call *p* Ah

S. 2 — won - der *f* of a - ges re - call

A. 2 — won - der *f* of a - ges re - call

T. 2 — won - der *f* of a - ges re - call

B. 2 — won - der *f* of a - ges re - call *p* Ah

S. 3 — won - der *f* of a - ges re - call

A. 3 — won - der *f* of a - ges re - call

T. 3 — won - der *f* of a - ges re - call

B. 3 — won - der *f* of a - ges re - call

Pno. *f*

41

S. 1 *p* Ah

A. 1 *p* Ah

T. 1 *mf* If Jes - us had want - ed for an - y wee thing, a star in the sky or a

B. 1

Pno. *pp*

46

S. 1

A. 1

T. 1 bird on the wing, or all of God's Ang - els in heav'n for to sing he

B. 1

Pno.

49

S. 1

A. 1

T. 1

B. 1

B. 2

Pno.

the King

the King

sure - ly could have had it for he was the King

he could have had it for he was the King

he could have had it for he was the King

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